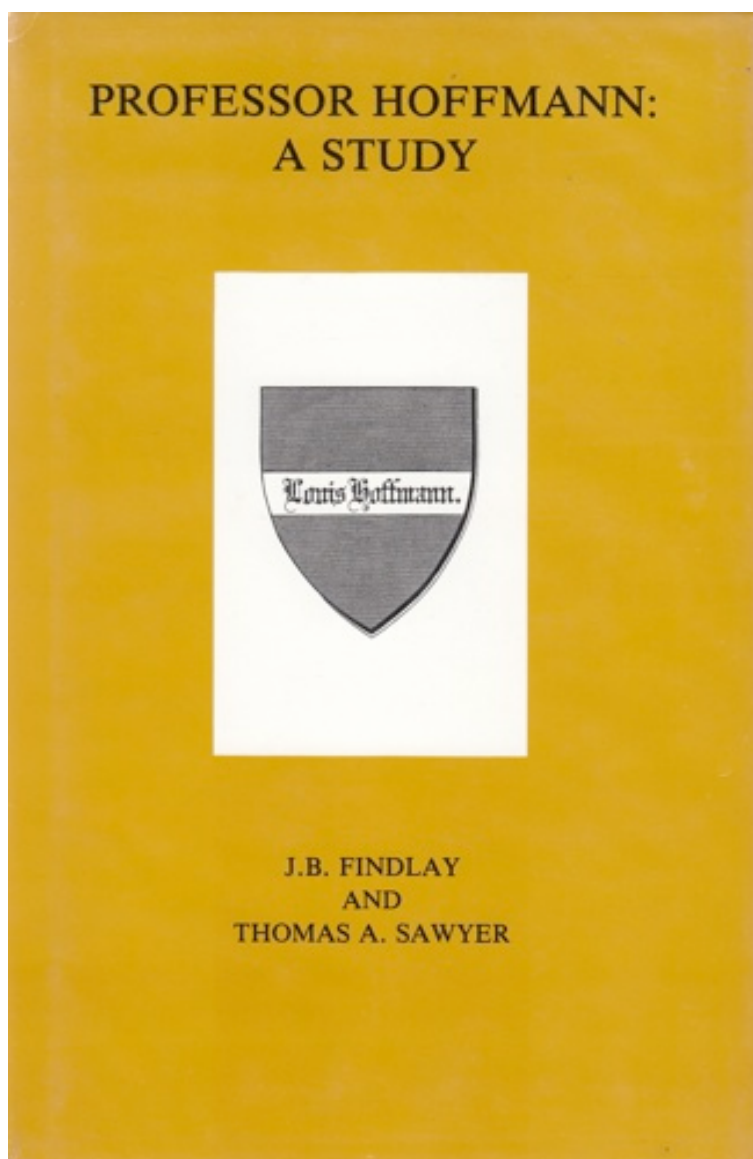


Hoffmann Study Book



The collaboration of J.B. Findlay and Thomas A. Sawyer on "Professor Hoffmann: A Study" spanned some six years and the 6,000 miles between Shanklin, Isle of Wight and southern California. The authors shared a common enthusiasm for the great Victorian father of modern magic literature, Angelo Lewis, known to devotees of magic the world over as Professor Hoffmann.

Scores of letters were exchanged during the correspondence between J.B. Findlay and Tom Sawyer. Their friendship was sadly ended with J.B.'s death in 1973, just as their manuscript on Professor Hoffmann was being readied for publication.

Jimmy Findlay, in the course of his lifetime, gathered together one of the finest collections in existence pertaining to conjuring. Findlay was internationally recognized as the foremost expert on Professor Hoffmann, and John Mulholland referred to him as "the authority on the writings of Professor Hoffmann." Findlay wrote and published a long series of books on magic and its history, including "The Travels of Testot," "Professor Anderson and His Theatre," and a Scottish conjuring bibliography. His "Ninth Collectors Annual" was a catalog of his library of books on magic and related subjects; it was published in 1975 and is testimony to the scope and quality of his lifelong interest in conjuring.

Tom Sawyer's collection of Hoffmann books contains over 200 volumes, as well as many related items. Sawyer edits and publishes "The Hoffmann Collector," an occasional publication with its circulation limited primarily to collectors with a special interest in the legendary Professor. Sawyer has contributed to "The Magical Bookie," "The Magic Cauldron," and "Magicol," as well as having published pamphlets on Sir Arthur Conan Doyle and on the artist Frank Godwin. He is an attorney practicing in Santa Ana, California.

Professor Hoffmann: A Study

by J. B. Findlay and T. A. Sawyer

(Copyright Thomas Sawyer 1977,

8.75 inches by 5.8 inches, hard cover, plastic dust jacket, 67 pages,
number 470 of 500 copies printed)

This book focuses on Hoffman's magic books, featuring what he refers to as *Hoffmann's magic trilogy*, and catalogs the many publications of Hoffmann's books, including *Puzzles Old and New*. The inside covers have reproductions of hand written documents by Hoffmann, and included with the book is a reproduction of a 1881 "Monday Evening Entertainment" flyer featuring Hoffmann. Shown above is the cover and the text from inside the jacket.

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